



GREAT ART MATTERS

LAGUNA COLLEGE OF ART+DESIGN Spring 2010

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Visual Communication Moves to New Facility



Officials enthusiastically announce the acquisition of a 9,500 square foot facility in Laguna Canyon. The new building will house the Visual Communication program that includes the majors of Animation, Graphic Design and Game Art. "Acquiring our new Visual Communication technology facility is a very important milestone in our history as an institution. It represents our success in teaching applied arts in regards to technology and our growth as an art college," said Dean Michael Savas. The new building will be constructed according to unique specifications in regards to teaching digital media. "Each of our department chairs have designed their own teaching space to ensure optimal learning and teaching effectiveness unique to each of their disciplines."

The main campus will also undergo marked improvements for the Liberal Arts, Fine Art and Illustration majors. Construction for Library expansion is slated for summer 2011. "It's a very exciting time in the evolution of LCAD, and we are very proud of our success and reputation as a leading art college," said Savas.

21st Annual Collector's Choice



On June 12, LCAD presents the 21st Annual Collector's Choice Fine Art Event & Auction. Patrons will enjoy a festive summer evening featuring a fine art raffle and auction. The essence of this event is the incredible variety of original artwork generously contributed by local and regional professional artists. This year's event will feature Jim Nye, "The Benefit Auction Guy." Guests are encouraged to visit the college gallery June 7-11 to preview the collection of artwork that will be available for auction.

Each year, more than 400 friends of the college join together for this evening of fellowship in support of the college's students and programs. This vital fundraiser helps promising students as all proceeds will benefit student scholarships and provide funds to enhance facilities. The outpouring of generous support by the artists who donate their work, corporate and individual sponsors, and underwriting from members of the board of trustees help make this one-of-a-kind event possible. For more information and to purchase tickets, please visit our website www.lagunacollege.edu.



President's Message



Spring is so . . . rejuvenating. *The Best of the Best Juried Student Exhibition* is displayed in the gallery, Senior Capstone presentations take place, and 77 Bachelor and 12 Master of Fine Arts students graduate. The Fine Arts Senior Exhibition showcases the results of four years of study and Industry Open House introduces select students to potential employers. New students are signing up and others are registering for their classes next fall. While it is viewed as the end of the term for many, it is a time when faculty, staff, and trustees can experience the results of their efforts.

When students return in the fall we will have a newly remodeled, 9,500 square foot building for those in Animation, Game Art, and Graphic Design – what we call the Big Bend Campus just up Laguna Canyon. There will be some significant capital improvements on the main campus. And for a lucky 18 first-time freshmen from outside the region, we will have our first student housing in newly remodeled space we're renting about one-half mile closer to downtown.

None of this would be possible without the support we receive from donors. Tuition covers only part of the operating cost of the school. President's Circle (formerly President's Club) recognizes those generous people who contribute \$1,000 or more to the Annual Fund. Collector's Choice in June is the one major fundraiser we have each year. Call me for a tour of the campus and information on where help is most needed. Help us educate the next generation of great artists and designers.

Those are some big-picture matters. I invite you to peruse these pages to see more specific notes on the accomplishments of alumni, faculty, students, and others. And a warm welcome to two trustees who have joined the board since our last newsletter: Suzanne Mellor and Keating Rhoads. It is a good time to work with the college, and a great time for art and design education in general. *Great art matters!*

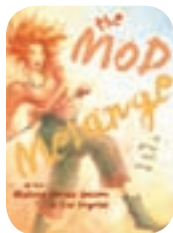
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Alumni News

Alumni **Jen Tenace, Lisa Rainey, Bobbi Boyd** and **Christopher Canullo** were among the many local artists featured in the holiday show Small Works at Rainey Fine Art Gallery in Newport Beach in December.

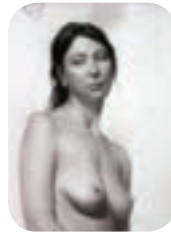


More than a dozen alumni representing a diverse group of painters, illustrators, and animators joined forces for the one-night group show Mod Melange in Los Angeles on January 2. Congratulations to **Alina Gazizova, Amy Spain, Beau Stanton, Daina Mattis, Daniel Stultz, Danny Heidner, James Miller, Karina Gazizova, Liz Skaggs, Ofelia Marquez, Phil Kim, Tiffany England** and **Todd Dejong**.

Kaleeka Bond (MFA, 2008) received second place in the Lark Gallery Online Exhibition Hidden Treasures in October. She was also featured in the Annual Alumni Exhibition at Fairhaven Memorial Park in November and the RAW: Natural Born Artists exhibit in February at Cherk Lounge in Fullerton.

Shay Bredimus (MFA, 2008) presented his figurative drawings and paintings in a solo exhibition at Koplin del Rio in Culver City January 9-February 20. His work was also featured in a solo exhibition at the San Luis Obispo Art Center last year. Bredimus has earned critical praise from Artweek and the New Times San Luis Obispo.

Kitty Brown (Illustration, 2010) will be featured in the online forum Deadline with an interview of her recent exhibition Erotic Art School: XXXpelled. She is also leading a mural team for the American Cancer Society's Relay for Life and will be participating in the Cannibal Flower group show this month.



Angela Cunningham (Drawing & Painting, 2001) won the Purchase Award for her drawing "Maria" in the Art Renewal Center's 2009 Scholarship Competition. She also received honorable mention in the Grand Central Academy of Art 2010 Sculpture Competition.

Alia El-Bermani (Drawing & Painting, 2000) exhibited figure paintings at Visual Art Exchange in Raleigh, NC December 4-24. She also participated in the 100 Grand Exhibition at Sullivan Goss Gallery in Santa Barbara and the Holiday Show at ArtSpace in North Carolina in January.

Ben Faubion (Illustration/Graphic Design, 2008) has been collaborating with Laguna Beach author Steve Bramucci on a children's book titled The Great Cake Heist due for release in the fall. The work in progress will be exhibited at Seven Degrees Gallery in June.

Dan Flynn (Illustration/Animation, 2008) participated in the Animal Instinct Exhibition at ARTery Gallery at the Lab in Costa Mesa November 7-15. The group show benefitted the Humane Society and featured the work of over 25 artists celebrating the beauty & wonder of animals. He was also part of the Homegrown Exhibition at the Camp in Costa Mesa on March 19 and the Rothick Art Haus skate deck show Room & Board on April 10.





James Galindo (MFA, 2009) was in the holiday exhibition Little Gems at Dawson Cole Fine Art in Laguna Beach on December 5. He also contributed to the Artful Violin Auction during the Laguna Beach Music Festival in January.

Anna Harrah (Drawing & Painting, 2007) was featured in the LA Group Show at the Wilshire Country Club in November.

Jason Kowalski (Drawing & Painting, 2009) held a solo exhibit at Terrence Rogers Fine Art in Santa Monica January 10-February 20. His series of paintings explored the realm of subtle mixed media under painting.

Cody Lusby (Drawing & Painting, 2000) performed a live painting demonstration to benefit the Svelata Foundation for the Arts at the First Friday Open Lofts event in Santa Ana in December. He also won the Harvey's Competition resulting in a three month solo show at the Harvey's Store in Los Angeles and royalties for the inclusion of his tote bag design in the Harvey's product line.

Daina Mattis (Drawing & Painting/Sculpture, 2007) showed in the Open Painting 2010 Exhibition, a juried exhibition by the Providence Art Club on January 17-February 5 at the Maxwell Mays Gallery in Providence, RI and in The Figure Now Exhibition 2010, an international juried exhibition by the Fontbonne University Fine Arts Gallery in St. Louis, MO in February.

Elizabeth McGhee (Drawing & Painting, 2009) has been juried into the 2010 Festival of Arts. She is proud to follow in her great-grandmother Charlotte Light's footsteps and to continue what has become a family tradition.

Melissa Mickle (Drawing & Painting, 2010) was one of 29 artists featured in the Los Angeles Printmaking Society's Student Invitational at Saddleback College November 5-25.

Judy Nimtzt (MFA, 2008) took a two-month plein air painting trip through Istanbul, Paris and Normandy last fall.



Michael Parker (MFA, 2009) was featured in the Passages: End of the Road Exhibition at the Community Fine Arts Center in Rock Springs, WY January 2-February 19.

Carolyn Peters (MFA, 2008) was featured in the Artist Focus section of the January issue of American Art Collector magazine for her evocative figure paintings and drawings. She also showcased new work from her walk-through-picture-book project The Journey in the Dreams and Nightmares Exhibition at Aqua Lounge in Beverly Hills on February 25.



Mardi Rees (Drawing & Painting/Sculpture, 2003) was selected as one of the finalists in the 2010 International Portrait Competition hosted by the Portrait Society of America in Washington D.C. April 22-25. Over 1,300 images were entered, and only 16 artists were selected as finalists. The portrait bust, Truth Beloved, was judged on skill and technique, as well as aesthetic and emotional content.

Julio Reyes (Drawing & Painting, 2005) was contacted by Arcadia Gallery in New York after the owner discovered his work in Southwest Art Magazine's recent feature "21 Artist's Under the Age of 31". He also showed his work at the Arcadia Gallery's booth in the LA Art Show in January.



Kimberly Roberson (Illustration/Drawing & Painting, 2010) received honorable mention in Art Calendar's Self Portrait Cover Contest.

Adrienne Stein (Drawing & Painting, 2007) was featured in the February issue of American Art Collector magazine for her appearance in the juried exhibition Reality Check in Palm Desert. She continues to work on portrait commissions and is teaching a figure painting workshop.

Noah Thomas (Drawing & Painting, 2007) and **James Miller** (Drawing & Painting, 2009) were featured in OsCene 2010: Contemporary Art and Culture in OC show at the Laguna Art Museum February 21-May 16. The exhibition celebrated the latest in contemporary art and culture in the OC highlighting local artists.

Sal Villagran (Illustration, 2002) exhibited a collection of drawings and paintings at the Artists Attic in Lexington, KY February 1-March 22.

Joel Woodward (Drawing & Painting, 2003) was featured in the juried exhibition All Media 2009 at the Irvine Fine Arts Center November 20-January 16. The group show featured two and three dimensional artwork in all mediums.

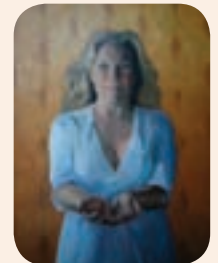
Great Alumni Matter

We asked Susan Offield, "Why do you support your alma mater?"

"LCAD is an extraordinary school filled with dedicated, open-minded, and encouraging instructors and staff. Studying here was a life-changing experience for me, and I feel it's important to stay connected and give back. Independent, accredited fine art schools like LCAD are rare, so it's essential that it thrives. I know that every dollar I donate will be used to develop an increasingly better learning environment that will, in turn, keep art alive in a world that needs creativity more than ever."

Susan Offield, Drawing and Painting Alumna, Class of 2009 - www.mosspointstudio.com

Join Susan and support your alma mater today. Simply go to www.lagunacollege.edu/give or contact Tracy Hartman in the Alumni Relations Office at (949) 376-6000 ext. 241 or thartman@lagunacollege.edu



"Offering" by Susan Offield

Save the Date:

November 3-5

Fairhaven Memorial Park Annual Alumni and MFA Exhibition

November 8-15

Select works from the Fairhaven Memorial Park Annual Alumni and MFA Exhibition will be on display at LCAD

November 13

Alumni Day at LCAD



To receive alumni job listings and event information, please contact thartman@lagunacollege.edu

Faculty News

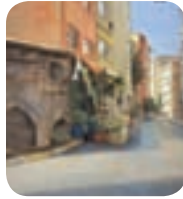
John Brosio (Drawing & Painting) was featured in the exhibition at Sue Greenwood Gallery in Laguna Beach in November consisting of work that appeared in Washington D.C. at the National Academy of Sciences Exhibition. His work also appeared on the cover of ArtScene magazine with accompanying article to highlight the show.

Darlene Campbell (Drawing & Painting) is featured in the solo exhibition Impermanence at Koplín del Río Gallery in Culver City April 17-May 29.



D.J. Hall (MFA Program) partnered with Diana Martin for The Art of the Table, a fascinating discussion on the table and how it represents a personal time line... appealing more to emotions than food, at Peter Blake Gallery in Laguna Beach.

Kenny Harris (Drawing & Painting) presented the solo exhibit A Month in Istanbul at Koplín del Río Gallery in Culver City January 9-February 20. The series chronicled a month spent in the Fall of 2009 in Turkey. He depicts solitary moments of light events, reflection, ancient stones, and architectural spaces.



Fred Hope (Drawing & Painting) held a solo exhibition in November featuring works from his Coastal Highways, Crystal Cove and Hawaiian Islands series. A portion of the proceeds from sales benefitted the Southern California Artists Association.

Larissa Marantz (Animation) presented the Manifest Equality exhibition in Los Angeles March 3-7. It was a gathering of the nation's most talented visual artists under one roof to increase awareness of equality, justice, civil rights, love, respect and unity. A celebration of equal rights for all Americans, with no exceptions.



Kimberly Merrill (MFA Program) and fellow faculty mentors **Peter Zokosky** and **Robin Palanker** participated in the group exhibition The Toy Show II in Santa Monica November 21-December 31. She was also featured with **D.J. Hall, Jeremy Lipking** and **Jon Swihart** in the Big Names/Small Works: 12 Artists Under 12 Inches exhibition at Scape Gallery in Corona del Mar February 17-March 20.

Ray Persinger (Sculpture) was honored by the Santa Fe Springs City Council for his impressive large-scale public sculpture The Construction Worker. It is part of Santa Fe Springs' Heritage Artwork in Public Places Program.

Maria Piscopo (Visual Communication) was one of almost 200 honorees at the 34th Annual Spirit of Volunteerism Awards Luncheon on April 15. The Annual Spirit of Volunteerism Awards recognizes the county's most deserving volunteers from nonprofit agencies, faith based organizations, schools, government, member organizations and businesses. Maria was nominated for her volunteer work for the Orange County Healthcare Agency Medical Reserve Corps division. She will also be one of 50 speakers at ICON6, the global illustration conference for graphic arts professionals and students in Los Angeles this July.

Marshall Vandruff (Animation) served as guest instructor for the day with conceptart.org, the biggest online art community in the world. Marshall offered an intensive crash-course of Anatomy for Artists that compared human anatomy in book plates with finished masterpieces by great artists. The workshop makes anatomy practical and allows artists to invent figures from imagination.

Student News

Industry Open House & Animation Film Festival

The best and brightest graduating seniors and alumni will showcase their body of work to premier studios, designers and executives at the 6th Annual Industry Open House on May 20. Industry professionals will be on hand to meet the students, get a firsthand look at their broad range of talent, conduct casual interviews and provide career placement assistance. Each year, Industry Open House draws guests from premier organizations to the college seeking an opportunity to recruit from this select pool of qualified and skilled candidates. This year students and alumni will put their best foot forward for creative giants that included Disney, Blizzard, Hurley, Google, and Chuck Jones Enterprises, just to name a few.

Now in its second year, the Animation Film Festival will be held at South Coast Cinema on May 15, where students and alumni will screen animated short films and works in progress for industry professionals. This special event showcases the work of our talented animation students in both traditional animation and computer graphics. Admission is free and seating is on a first-come basis. Both events truly serve to market and sell the college's best asset - its students!



Senior Fine Arts Exhibition

Graduating Fine Arts seniors presented a group exhibition of original artwork on May 4 at Seven Degrees. The community turned out to be among the first to catch these rising stars and view the brilliant array of works in a variety of mediums.

The annual exhibition is produced entirely by the graduating seniors under the guidance of faculty member Brad Coleman. The event is unique in the fact that it is the first opportunity for the students to present a body of work that reflects more of their personal vision as an artist, as opposed to work done solely for course curriculum. It's the final project for the Senior Portfolio class, a course designed to help the students begin to make the leap from student work to a level that's closer to that of a professional artist. Many of the students work exclusively for the entire semester to bring this project to fruition.

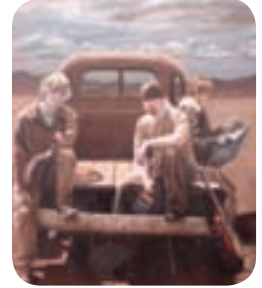


"It's an opportunity for the students to finish off their time here on a successful and very positive note. They know that this exhibition showcases their work for the art community, and so they always rise to the occasion. I'm continually amazed at the level of work that is produced for the show and the often remarkable breakthroughs that the students make in preparing for it. The night is usually charged with energy because they've worked so hard as a group to pull it off," said instructor Brad Coleman.

Congratulations to the "Best of the Best"

Winners of the Annual Student Juried Exhibition were announced on April 7 at the opening reception. Awards were presented to freshmen through seniors in a variety of categories representing all disciplines of study at the college. Awards were generously provided by the Pacific Art Foundation.

- Animation – Robert Bou-Saab, Curtis Carlson, Alexandra Vo
- Drawing & Painting – James Bertucci, Enrique Escobedo, Rebecca Young William Zwick
- Graphic Design – Amanda Hetrick, Myles Jordan, Vanessa Lopez
- Illustration – Karsen Slater, Noelle Timmons, Gabby Untermayero
- Game Art – Nick DeSpain, Allan Huang, Alexa Rockman
- Foundation – Jeffrey Lee, Rachel Scott
- Sculpture – Benjamin Gibson, Lauren Sassen



"American Pie" by Rebecca Young received the Pacific Art Foundation Board Award

Graduate Open Studios

Students in the Master of Fine Arts in Painting program opened their creative spaces to the public on March 31. The open studios event provided a rare opportunity for visitors to preview works in progress and meet the artists in a comfortable and informal setting. Each artist was available to show their work, answer questions and discuss their artistic practice. Those who attended gained valuable insight into the creative worlds of the artists and received an intimate tour of the place where they practice traditional art in a contemporary fashion.

The MFA program, one of only three of its kind in the nation, is uniquely structured to provide the critical environment and skill-based curriculum to ensure the highest standards of craft and concept in representational art. It is carefully designed to provide the best combination of independent research and exposure to the art culture of a major metropolitan area.

MFA Thesis Exhibitions

At the end of each spring semester the MFA students mount a group Thesis Exhibition in the Los Angeles area. The MFA Thesis Exhibition is a visual statement representing the culmination of each students' graduate painting research and contains of work that centers around their particular conceptual objectives. Major works from each artist's series will be exhibited in addition to drawings and small painted studies. It will be held this year at Arena 1 Gallery in Santa Monica and will consist of two six-person exhibitions running two weeks each. The exhibitions will be held from June 5-19 and from June 26-July 10. Members of the college community, friends of LCAD, as well as collectors, gallery dealers and critics are invited to the receptions at the gallery on June 5 and June 26.



"Home Space" by Taylor Montague

Mission

Laguna College of Art & Design prepares women and men for careers as creative artists and designers in a culturally and ethnically diverse world. The college's curriculum emphasizes the acquisition of skills based on observation, representation, and concept development. It offers degree programs that imaginatively combine studio work with academic studies and shares its resources with the broader community through continuing education, exhibitions and partnerships.

Laguna College of Art & Design is accredited by the National Association of Schools of Art and Design and the Western Association of Schools and Colleges and is committed to maintaining the highest educational standards.

LCAD Annual Fund + Scholarships

Great Donors Matter!

Spring 2010 - Laguna College of Art + Design acknowledges the following individuals, corporations and foundations for their generous support. These gifts further the educational mission of the college and help us grow the next generation of great artists and designers.

President's Circle Platinum (\$10,000+)

Suzanne and David Chonette
Bobbi Cox
The Kling Family Foundation
Edison International
LaDorna and Robert Eichenberg
Betty and Fred Farago
Kresge Foundation
McBeth Foundation
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Segerstrom Foundation
Terry Smith and Wayne Peterson
The Laguna Beach Business Improvement District,
*an initiative of The Laguna Beach Visitors & Conference
Bureau supported by lodging facilities within the City of Laguna Beach.*
The Weingart Foundation
Barbara Steele Williams Fund
of the Orange County Community Fdn.

Friends of LCAD (up to \$999)

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R. Wilson Vanderhoof
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Shari and Teruo Yamamoto

President's Circle Gold (\$5,000 - \$9,999)

Disneyland Resort
Festival of Arts Foundation
O.L. Halsell Foundation
Pacific Life Foundation
Yvonne Segerstrom
Wells Fargo Foundation

Renaissance Partners

Roger Armstrong
La Dorna Eichenberg
Founders Fund
Dana Pantuso
Gary Post
Larry Clarence Memorial
Jeffrey Pan Memorial
Jean Schrimmer
David Tardiff

Scholarship Funds

AAUW Laguna Beach Foundation
Chauvel Study Abroad Scholarship Fund
Dana Pantuso Scholarship Fund of
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Disneyland Resort
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Festival of Arts Foundation
First Thursday's Art Walk
Irvine Spectrum Rotary Foundation
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Laguna Beach Rotary Club
Larry Clarence Memorial Scholarship
Pacific Art Foundation
Jeffrey Pan Memorial Scholarship
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Women's Club of Laguna Beach

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Jamil Bou-Saab and Sally Wallace
Deborah and Art Braeger
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Stephanie and John Cunningham
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Patti and Richard Herdell
Jackie Jacobson
Betsy and Gary Jenkins
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Barbara Lyon
Janet Marott
Christy and Daniel Melita
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Kent Snyder
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First Quadrant, L.P.
Grainger
IBM Corporation
Medtronic Foundation
SBC Foundation

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Ilona Martin
Jim McQueen
Suzanne and James Mellor
Nancy Milby and Steve Nahm
Marla Noel, Fairhaven Memorial Park
Patricia O'Brien and Chris Reed
Leslie and Dennis Power
Christine Rhoades
Carol and Keating Rhoads
Sande and Richard Schwarzstein
Diane and Igal Silber
Pam and Jack Smart
Linda Irvine Smith
Gerard Basil Stripling
Christopher Tower and Bob Celio
U.S. Bank
Jean and Tim Weiss

Gifts & Services In Kind

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John P. Deily, Deily Law Firm
Tony Delfino and Patricia Silver
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Fairhaven Memorial Park
Suzy Ficker Estate
Mike Flynn
Al Gehrig
Tex Haines - Victoria Skimboards
Diane and Peter Halpin
Helping Hand Worldwide
Nancy Milby and Chef Laurent Brazier,
Laguna Culinary Arts, Inc.
Floren Harper
Laguna Beach Dental Group
Brenda Lamb
Jesus Marci
Pat Marshock
Greg Owings
Gary Rasmussen, Financial Advisers of America
Morris Skendarian, A.S.A.
Rob Quest, Sundried Tomato Café
Super Dave's Print and Mail
Alan Scott
John Brown, Show Pros

Art Creates Jobs ... Jobs Create Art

Arts education influences critical workplace skills and thinking habits, as well as fostering innovation. Studies have documented that skills such as collaboration, project completion, self-expression, creativity, problem solving, generating new ideas and approaches, and risk-taking are important for the new economy of this century. The challenges of today, and most certainly of tomorrow, require the abilities, skills, habits, and knowledge that education in the arts is uniquely able to provide.

To make all that we do possible, Laguna College of Art & Design depends on private contributions from caring individuals throughout the community. We rely on the generosity of individuals, businesses and foundations to support important initiatives that tuition alone cannot provide. The community's leadership and commitment to our students and faculty ensures that our students work and learn in an optimal environment. Our board of trustees and community volunteers offer their expertise in order that our college will sustain its productive momentum each year.

Did you know that you can make a gift that will continue giving in perpetuity? By naming the college as a charitable beneficiary in your will, living trust or retirement plan, your bequest will support our endowment fund. The payout from this fund will always be there to support LCAD, its programs, and community outreach. We encourage dreams. We develop potential. We get results. Help keep us going by donating the resources your local art college can use to sustain success. Whatever your circumstances are or your particular interest in the college, our Development Office can help you achieve your charitable goals. Call Patsee Ober, Vice President of Development at (949) 376-6000 ext. 229 for more information.

Color it Orange

Over spring break LCAD opened its campus for the 36th Annual Color it Orange county wide juried youth art exhibition. A record breaking number of volunteers turned out to lend their time and talents toward the success of this unique and worthwhile event. The exhibition encourages and celebrates



Painting by Alumna
Jason Kowalski

**COLOR IT
ORANGE!**
8-12 Juried Youth
Art Exhibition 2010

youth art and creativity in students from kindergarten through high school. More than 3,000 entries were received from many different genres including drawings, paintings, sculpture, prints, and photography. Once juried, 800 exceptional pieces were exhibited in the main gallery and studios throughout the campus. Scholarships to attend the summer portfolio development classes were awarded to eleven students to further their artistic education.

Logo design by Alumna Maile Soon

Weekend with the Masters

LCAD has partnered with American Artist Magazine to co-host the Weekend with the Masters retreat and conference for art enthusiasts coming this fall. The event is designed to give those who are passionate about traditional art the chance to study with some of the top representational painters of our time. A variety of workshops, demonstrations and thought-provoking panel discussions will be held at the Laguna Cliffs Resort & Spa and LCAD September 23-26. The weekend fosters a connection among like-minded painters by sharing their creative process and providing the opportunity to gain new skills and knowledge to take their painting to the next level. For more information: www.aamastersweekend.com

Commencement

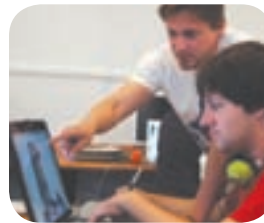


We're pleased to welcome artist Hung Liu as the 2010 commencement speaker and recipient of an honorary doctoral degree. Hung was born in Changchun, China in 1948, growing up under the Maoist regime. She received a Bachelor of Fine Arts Degree in Art and Art Education from Beijing Teachers College in 1975 and a graduate degree in mural painting from the Central Academy of Fine Art. Liu immigrated to the United States in 1984 to attend the University of California, San Diego, where she received her Master of Fine Arts. She currently lives in Oakland and is a tenured professor in the art department at Mills College.

Known for paintings drawn from Chinese historical photography, Hung Liu's works focus on what she calls the "mythic poses" that underlay the photographic surfaces of history. In effect, Liu turns old photographs into new paintings, liberating the rigid methodology of socialist realism – the style in which she was trained – as an improvisational painting style that dissolves the photo-realism of propaganda art into a fresh kind of history painting. She converts socialist realism into social realism. Her work is widely collected and featured in a number of museum and gallery exhibitions.

Game Art Program Nominated for Art Star Award

The Game Art program was honored with the "Innovation in Arts" nomination at the 4th Annual Art Star Awards held at [seven-degrees] in March. The program has garnered international attention since its



inception and is recognized as a premier program by industry leaders that include Blizzard and Sony, as well as collaborations with the University of California, Irvine and Breda University of Applied Sciences in the Netherlands. Organizations, business and individuals who contributed to and shaped the arts and culture of the community and the county were acknowledged with Art Star Awards. The city of Laguna Beach enjoys worldwide recognition for its artistic energy and to be recognized for the Game Art program is a great honor for the college.

BECAUSE OF YOU

- *Our budget will sustain faculty salaries,*
- *We can offer competitive scholarships,*
- *Our students are ensured of the most efficient and up-to-date information technologies,*
- *Our admissions team can recruit the best new students,*
- *Our library can purchase key print and digital collections,*
- *Campus maintenance and renovations are continually upgraded,*
- *LCAD students become employed and citizens of the world,*
- *LCAD will remain strong for students who are just beginning their LCAD Journey.*



LAGUNA COLLEGE OF ART+DESIGN
 2222 Laguna Canyon Road
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GREAT ART MATTERS

Gallery Hours: Monday-Friday; 9am to 5pm, Saturday; 9am to 4pm, Closed Sunday

Summer Workshops

Figure Drawing & Painting
 Ongoing
 Saturdays 9am-2pm
 \$15 drop-in fee

Portfolio Development
 June 19 – August 28
 Saturdays 9am-12pm
 \$275 / 10-week Workshop

Game Development Camp
 July 5-22
 Mon-Thurs, 10am-5pm
 \$1,200 / 12-day Workshop



Stone Carving
 June 26 – August 28
 Saturdays 9am-3pm
 \$350 / 10-week Workshop

Pre-College Program
 June 28 – August 2

Drawing Fundamentals,
 Mon-Thurs, 9am-12pm

Fundamentals of Figure Drawing,
 Mon-Thurs, 1-4pm

\$655 / Both Classes

Artist As Brand
 May 28-30
 \$395 / 3-day Workshop
www.artistasbrand.com



Visit our website for details and enrollment information: www.lagunacollege.edu